INDEX FOR 1997

ARTICLES

Berry, Boyd M., Of the Manner in Which Anne Askew "Noised It" 182

Blank, Paula, Speaking Freely about Richard II 327

Boehrer, Bruce, Alsemero's Closet: Privacy and Interiority in *The Changeling* ... 349

Buhler, Stephen M., Preventing Wizards: The Magi in Milton's Nativity Ode 43

Cafarelli, Annette Wheeler, The Common Reader: Social Class in Romantic Poetics 222

Dubrow, Heather, "In thievish ways": Tropes and Robbers in Shakespeare's Sonnets and Early Modern England 514

Edgecombe, Rodney Stenning, The Displacements of *Little Dorrit* 369

Farabaugh, Robin, Ariadne, Venus, and the Labyrinth: Classical Sources and the Thread of Instruction in Mary Wroth's Works 204

Frank, Roberta, The Unbearable Lightness of Being a Philologist 486

Getty, Michael, Was Finite Verb Placement in Germanic Prosodically Conditioned? Evidence from *Beowulf* and *Heliand* 155

Getty, Michael. *See* Erratum in July 1997, p. 4

Guibbory, Achsah and Marianne E. Kalinke, JEGP at One Hundred Years 481

Hill, Thomas D., The *Liber Eliensis* "Historical Selections" and the Old English *Battle of Maldon* 1

Kalinke, Marianne E. *See* Guibbory, Achsah

Lindley, Arthur, Pinning Gawain Down: The Misediting of *Sir Gawain and the Green Knight* 26

Pulsiano, Phillip, "Danish Men's Words Are Worse than Murder": Viking Guile and *The Battle of Maldon* 13

Stillinger, Jack, Multiple Readers, Multiple Texts, Multiple Keats 545

Thelen, Lynn, Hagen's Shields: The 37th *Âventiure* Revisited 385

Vaget, Hans Rudolf, Confession and Camouflage: The Diaries of Thomas Mann 567

Vaget, Hans Rudolf, Review Essay: Mann and His Biographers 591

Yee, Kevin F., The Captain as Catalyst in Goethe's *Wahlverwandtschaften* 58

BOOK REVIEWS

Adams, Jeffrey (ed.). *See* Mimetic Desire

Adell, Sandra, Double-Consciousness/Double Bind: Theoretical Issues in Twentieth-Century Black Literature ..... Jeffrey Melnick 152

Ágrip af Nóregskonungasǫgum. Edited and translated by M. J. Driscoll .... Theodore M. Andersson 74

Armitage, David (ed.). *See* Milton and Republicanism

Art of Literary Biography, The. Edited by John Batchelor ..... Catherine N. Parke 247

Austin, Sarah (trans.). *See* Carové, Friedrich Wilhelm

Autor, Macht, Staat: Literatur und Politik in Deutschland: Ein Notwendiger Dialog. Herausgegeben von Gerd Langguth ..... Karl-Heinz J. Schoeps 103

Barkhoff, Jürgen, Magnetische Fiktionen: Literarisierung des Mesmerismus in der Romantik ..... Roswitha Burwick 417

Bartlett, Anne Clark, Male Authors, Female Readers: Representations and Subjectivity in Middle English Devotional Literature ..... Karen Cherewatuk 439

Batchelor, John (ed.). *See* Art of Literary Biography

Birkenbusch, Irene, Speculum Virginum. Mittelniederländischer Text. Edition. Untersuchungen zum Prolog und einleitende Interpretation ..... Marianne E. Kalinke 404

Bohls, Elizabeth A., Women Travel Writers and the Language of Aesthetics, 1716–1818 ..... Carole Fabricant 619

Bornstein, George (ed.). *See* Contemporary German

Braungart, Georg, Leibhafter Sinn: Der andere Diskurs der Moderne ..... Katherine Arens 102

Brehme, Christian. Allerhandt Lustige / Trawrige / vnd nach gelegenheit der Zeit vorgekommene Gedichte. Herausgegeben von Anthony J. Harper ..... Karl F. Otto, Jr. 305

Carové, Friedrich Wilhelm, Kinderleben oder das Mährchen ohne Ende. The Story without an End. Translated by Sarah Austin. Edited by Christoph E. Schweitzer ..... Shawn C. Jarvis 422

Castle, Terry, The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny ..... Misty G. Anderson 277

Cheney, Patrick, Spenser's Famous Flight: A Renaissance Idea of a Literary Career ..... Jerome S. Dees 124

Clark, Micael M., Thackeray and Women ..... Juliet McMaster 468

Conrad, Joseph. Almayer's Folly: A Story of an Eastern River. Edited by Floyd Eugene Eddleman and David Leon Higdon. Introduction by Ian Watt ..... Richard Nemesvari 142

Contemporary German Editorial Theory. Edited by Hans Walter Gabler, George Bornstein, and Gillian Borland Pierce ..... Hans Eichner 322

Currie, Pamela, Literature as Social Action: Modernist and Traditional Narratives in Germany in the Seventeenth and Eighteenth Centuries ..... István Gombocz 88

David, Deirdre, Rule Brittania: Women, Empire, and Victorian Writing ..... Martha V'Cinus 286

Delumeau, Jean, A History of Paradise: The Garden of Eden in Myth and Tradition. Translated by Matthew O'Connell ..... Kathleen Coyne Kelly 601

Dowling, Linda, The Vulgarization of Art: The Victorians and Aesthetic Democracy ..... James Eli Adams 470

Drama und Theater der europäischen Avantgarde. Herausgegeben von Franz Norbert Mennemeier und Erika Fischer-Lichte ..... Susan L. Cocalis 425

Driscoll, M. J. (ed. and trans.). *See* Ágrip af Nóregskonungasogum

Dubrow, Heather, Echoes of Desire: English Petrarchism and its Counterdiscourses ..... Linda Woodbridge 603

Earl, James W., Thinking about *Beowulf* ..... T A. Shippey 248

Eddleman, Floyd Eugene (ed.). *See* Conrad, Joseph

Edwards, Robert E. (ed.). *See* Matrons and Marginal Women

Eibl, Karl, Die Entstehung der Poesie ..... Christoph E. Schweitzer 309

Ellesmere Chaucer, The: Essays in Interpretation. Edited by Martin Stevens and Daniel Woodward ..... Daniel J. Ransom 441

Ender, Evelyne, Sexing the Mind: Nineteenth-Century Fictions of Hysteria ..... Sander L. Gilman 290

Engle, Lars, Shakespearian Pragmatism: Market of His Time ..... Lynne Magnusson 262

Faltings, Volkert (Hrsg.). *See* Friesische Studien

FELSTINER, JOHN, Paul Celan: Poet, Survivor, Jew ..... MICHAEL OSSAR 430
FISCHER-LICHTE, ERIKA (Hrsg.). *See* Drama und Theater
FLYNN, DENNIS, John Donne and the Ancient Catholic Nobility ..... ARTHUR F. MAROTTI 610
FRAKES, JEROLD C., Brides and Doom: Gender, Property, and Power in Medieval German Women's Epic ..... ANN MARIE RASMUSSEN 406
FRIEDMAN, ALAN WARREN, Fictional Death and the Modernist Enterprise ..... ESTHER SCHOR 292
FRIEDMAN, JOHN B., Northern English Books, Owners, and Makers in the Late Middle Age ..... C. PAUL CHRISTIANSON 112
Friesische Studien II: Beiträge des Föhrer Symposiums zur Friesischen Philologie vom 7.-8. April 1994. Herausgegeben von Volkert Faltings, Alistair G. H. Walker und Ommo Wilts ..... NORMAN SPENCER 302
GABLER, HANS WALTER (ed.). *See* Contemporary German
GADE, KARI ELLEN, The Structure of Old Norse *Dróttkvætt* Poetry ..... RUSSELL POOLE 295
GARDT, ANDREAS (Hrsg.). *See* Sprachgeschichte des Neuhochdeutschen
GELLRICH, JESSE M., Discourse and Dominion in the Fourteenth Century: Oral Contexts of Writing in Philosophy, Politics, and Poetry ..... MICHAEL W. TWOMEY 253
GOETHE, JOHANN WOLFGANG. West-östlicher Divan. Herausgegeben von Hendrik Birus. Sämtliche Werke, Briefe, Tagebücher und Gespräche. I. Abteilung, Bd. 3I und 3II ..... PETER BOERNER 93
Gespräche und Interviews mit Gerhart Hauptmann (1894–1946). Herausgegeben von Heinz-Dieter Tschörtner, in Zusammenarbeit mit Sigfrid Hoefert ..... ROY C. COWEN 319
GOLDING, ALAN C., From Outlaw to Classic: Canons in American Poetry ..... JOHN TIMBERMAN NEWCOMB 476
GRAHAM, KENNETH J. E. , The Performance of Conviction: Plainness and Rhetoric in the Early English Renaissance ..... JOSHUA SCODEL 118
GREGERSON, LINDA, The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic ..... WILLIAM SHULLENBERGER 606
GROOS, ARTHUR, Romancing the Grail: Genre, Science, and Quest in Wolfram's *Parzifal* ..... JAMES F. POAG 410
GUNNAR HARÐARSON, Littérature et spiritualité en Scandinavie médiévale: La traduction norroise du *De arrha animae* de Saint Victor: Étude historique et édition critique ..... KIRSTEN WOLF 296
GUNNELL, TERRY, The Origins of Drama in Scandinavia ..... TIMOTHY R. TANGHERLINI 298
GUSTAFSON, SUSAN E. , Absent Mothers and Orphaned Fathers: Narcissism and Abjection in Lessing's Aesthetic and Dramatic Production ..... KARIN A. WURST 411
GUTHKE, KARL S., Schillers Dramen: Idealismus und Skepsis ... BURKHARD HENKE 310
HAMILTON, DONNA B. (ed.). *See* Religion, Literature, and Politics
HARPPRECHT, KLAUS, Thomas Mann: Eine Biographie ..... HANS RUDOLF VAGET 591
HAYMAN, RONALD, Thomas Mann: A Biography ..... HANS RUDOLF VAGET 591
HEILBUT, ANTHONY, Thomas Mann: Eros and Literature .... HANS RUDOLF VAGET 591
HIGDON, DAVID LEON (ed.). *See* Conrad, Joseph
HIMY, ARMAND (ed.). *See* Milton and Republicanism
HODGKINS, CHRISTOPHER, Authority, Church, and Society in George Herbert: Return to the Middle Way ..... DANIEL W. DOERKSEN 130

Hoefert, Sigfrid (Hrsg.). *See* Gespräche und Interviews

Hope, Jonathan, The Authorship of Shakespeare's Plays: A Socio-linguistic Study ..... Arthur F. Kinney 129

Jarvis, Simon, Scholars and Gentlemen: Shakespearian Textual Criticism and Representations of Scholarly Labour, 1725–1765 ..... Robert DeMaria Jr. 458

Johnson, Claudia L., Equivocal Beings: Politics, Gender, and Sentimentality in the 1790's ..... Elizabeth Bohls 460

Jolly, Rosalyn, Henry James: History, Narrative, Fiction ..... George Monteiro 622

Jones, Mark, The "Lucy Poems": A Case Study in Literary Knowledge ..... Terence Allan Hoagwood 463

Jowett, John. *See* Taylor, Gary

Karl, Frederick R., George Eliot, Voice of A Century: A Biography ..... Nina Auerbach 283

Kay, W. David, Ben Jonson: A Literary Life ..... William Blissett 267

Keats and History. Edited by Nicholas Roe ..... Beth Lau 280

Kernan, Alvin, Shakespeare, the King's Playwright: Theater in the Stuart Court, 1603–1613 ..... Stephen M. Buhler 451

Knauer, Bettina, Allegorische Texturen: Studien zum Prosawerk Clemens Brentanos ..... Helene M. Kastinger Riley 98

Knight, Stephen, Robin Hood: A Complete Study of the English Outlaw ..... Timothy S. Jones 114

Kolb, Jocelyn, The Ambiguity of Taste: Freedom and Food in European Romanticism ..... Robert C. Holub 306

Langguth, Gerd (Hrsg.). *See* Autor, Macht, Staat

Le Saux, Françoise (ed.). *See* Text and Tradition

Lo-Johansson, Ivar, Peddling My Wares. Translation and Introduction by Rochelle Wright ..... Niels Ingwersen 73

Luserke, Matthias, Die Bändigung der Wilden Seele: Literatur und Leidenschaft in der Aufklärung ..... Helga Madland 92

Maguire, Laurie E., Shakespearean Suspect Texts: The 'Bad' Quartos and Their Contexts ..... Jay L. Halio 448

Margaret Oliphant: Critical Essays on a Gentle Subversive. Edited by D. J. Trela ... George J. Worth 140

Matrons and Marginal Women in Medieval Society. Edited by Robert E. Edwards and Vickie Ziegler ..... Sheila Delany 251

Mattheier, Klaus J. (Hrsg.). *See* Sprachgeschichte des Neuhochdeutschen

Mendelssohn, Peter de, Der Zauberer: Das Leben des deutschen Schriftstellers Thomas Mann. Band 1: 1875–1905; Band 2: 1905–1918; Band 3: 1919 und 1933 (nachgelassene Kapitel). Herausgegeben von Albert von Schirnding ..... Hans Rudolf Vaget 591

Mennemeier, Franz Norbert (Hrsg.). *See* Drama und Theater

Meyer, Matthias, Die Verfügbarkeit der Fiktion: Interpretationen und poetologische Untersuchungen zum Artusroman und zur aventiurehaften Dietrichepik des 13. Jahrhunderts ..... Kathleen Meyer 82

Michelson, Bruce, Mark Twain on the Loose: A Comic Writer and the American Self ..... Pascal Covici, Jr. 148

Milton and Republicanism. Edited by David Armitage, Armand Himy and Quentin Skinner ..... John Rogers 612

Mimetic Desire: Essays on Narcissism in German Literature from Romanticism to Postmodernism. Edited by Jeffrey Adams and Eric Williams ..... Richard Critchfield 423

MIOLA, ROBERT S., Shakespeare and Classical Comedy: The Influence of Plautus and Terence ..... W. DAVID KAY 453
MORRIS, TIMOTHY, Becoming Canonical in American Poetry ..... JOHN TIMBERMAN NEWCOMB 476
New Critical Perspectives on Martin Walser. Edited by Frank Philipp ..... DONALD HAASE 321
Nietzsche in American Literature and Thought. Edited by Manfred Pütz ..... ADRIAN DEL CARO 316
Nokes, David, John Gay: A Profession of Friendship ..... ROBERT D. HUME 133
NORD, DEBORAH EPSTEIN, Walking the Victorian Streets: Women, Representations, and the City ..... MARTHA VICINUS 286
NORTH, MICHAEL, The Dialect of Modernism: Race, Language, and Twentieth-Century Literature ..... DOLAN HUBBARD 625
NORTON, ROBERT E., The Beautiful Soul: Aesthetic Morality in the Eighteenth Century ..... STEVEN D. MARTINSON 89
O'BRIEN, WM. ARCTANDER, Novalis: Signs of Revolution ..... DENNIS F. MAHONEY 313
O'CONNELL, MATTHEW (trans.). *See* Delumeau, Jean
OPPENHEIMER, PAUL (trans.). *See* Till Eulenspiegel
PARKES, ADAM, Modernism and the Theater of Censorship ..... JEAN KENNARD 472
PAULSEN, WOLFGANG, Franz Werfel: Sein Weg in den Roman ..... SIGRID BAUSCHINGER 99
PECHTER, EDWARD, What Was Shakespeare? Renaissance Plays and Changing Critical Practice ..... ARTHUR F. KINNEY 126
PENCAK, WILLIAM, The Conflict of Law and Justice in the Icelandic Sagas ..... MARLENE CIKLAMINI 75
PHILIPP, FRANK (ed.). *See* New Critical Perspectives
PIERCE, GILLIAN BORLAND (ed.). *See* Contemporary German
PITTOCK, MURRAY G. H., Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland ..... JOHN CANNON 274
PRATER, DONALD, Thomas Mann: A Life ..... HANS RUDOLF VAGET 591
PRATER, DONALD, Thomas Mann, Deutscher und Weltbürger: Eine Biographie. Aus dem Englischen von Fred Wagner ..... HANS RUDOLF VAGET 591
PUTTER, AD, *Sir Gawain and the Green Knight* and French Arthurian Romance ..... KEITH BUSBY 109
PÜTZ, MANFRED (ed.). *See* Nietzsche in American Literature
RADCLIFFE, DAVID HILL, Forms of Reflection: Genre and Culture in Meditational Writing ..... SHARON CADMAN SEELIG 454
RANDALL, DALE B. J., Winter Fruit: English Drama 1642–1660 ..... IRA CLARK 272
REDDICK, JOHN, Georg Büchner: The Shattered Whole ..... DAVYD G. RICHARDS 97
REICHMANN, OSKAR (Hrsg.). *See* Sprachgeschichte des Neuhochdeutschen
Religion, Literature, and Politics in Post-Reformation England, 1540–1688. Edited by Donna B. Hamilton and Richard Strier ..... RICHARD MALLETTE 444
ROE, IAN F., Franz Grillparzer: A Century of Criticism ..... CLIFFORD ALBRECHT BERND 315
ROE, NICHOLAS (ed.). *See* Keats and History
Romantik-Handbuch. Herausgegeben von Helmut Schanze ..... JAMES M. MCGLATHERY 421
RUSHING, JAMES A., JR., Images of Adventure: Ywain in the Visual Arts ..... MARIANNE E. KALINKE 80

RUSSELL, GILLIAN, The Theatres of War: Performance, Politics, and Society, 1793–1815 ..... DANIEL P. WATKINS 137
SAMUELS, CLARISE, Holocaust Visions: Surrealism and Existentialism in the Poetry of Paul Celan ..... AMY COLIN 432
SAMUELS, SHIRLEY, Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation ..... NINA BAYM 474
SCHAEFER, URSULA (Hrsg.). *See* Schriftlichkeit im frühen Mittelalter
SCHANZE, HELMUT (Hrsg.). *See* Romantik-Handbuch
SCHMIDLIN, YVONNE (Hrsg.). *See* Thomas Mann: Ein Leben
SCHMIDT, GARY D., The Iconography of the Mouth of Hell: Eighth-Century Britain to the Fifteenth Century ..... THOMAS H. OHLGREN 434
SCHOENFELDT, MICHAEL C., Prayer and Power: George Herbert and Renaissance Courtship ..... CHRISTOPHER HODGKINS 270
Schriftlichkeit im frühen Mittelalter. Herausgegeben von Ursula Schaefer ..... ANNA GROTANS 78
SCHULTZ, JAMES A., The Knowledge of Childhood in the German Middle Ages, 1100–1350 ..... JAMES F. POAG 408
SCHWEITZER, CHRISTOPH E. (ed.). *See* Carové, Friedrich Wilhelm
SHAPIRO, JAMES, Shakespeare and the Jews ..... JAY L. HALIO 446
SHAPIRO, MICHAEL, Gender in Play on the Shakespearian Stage: Boy Heroines and Female Pages ..... WILLIAM W. E. SLIGHTS 260
SHARPE, LESLEY, Schiller's Aesthetic Essays: Two Centuries of Criticism ..... TODD KONTJE 311
SHERBO, ARTHUR, Samuel Johnson's Critical Opinions: A Reexamination ..... CHARLES H. HINNANT 279
SHERMAN, WILLIAM, John Dee: The Politics of Reading and Writing in the English Renaissance ..... JOHN S. MEBANE 258
SHUGER, DEBORA KULLER, The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity ..... HELEN WILCOX 116
SIGAL, GALE, Erotic Dawn-Songs of the Middle Ages: Voicing the Lyric Lady ..... MARIANNE E. KALINKE 403
SILBERMAN, LAUREN, Transforming Desire: Erotic Knowledge in Books III and IV of *The Faerie Queene* ..... ROBERT STILLMAN 256
SKINNER, QUENTIN (ed.). *See* Milton and Republicanism
SNIDER, ALVIN, Origin and Authority in Seventeenth-Century England: Bacon, Milton, Butler ..... GERALD MACLEAN 132
SPOO, ROBERT, James Joyce and the Language of History: Dedalus's Nightmare ..... TIMOTHY MARTIN 146
Sprachgeschichte des Neuhochdeutschen: Gegenstände, Methoden, Theorien. Herausgegeben von Andreas Gardt, Klaus J. Mattheier und Oskar Reichmann ..... ORRIN W. ROBINSON 300
STEVENS, MARTIN (ed.). *See* Ellesmere Chaucer
STEWART, GARRETT, Dear Reader: The Conscripted Audience in Nineteenth-Century British Fiction ..... PATRICK BRANTLINGER 466
STRIER, RICHARD (ed.). *See* Religion, Literature, and Politics
TAYLOR, GARY and JOHN JOWETT, Shakespeare Reshaped 1606–1623 ..... ARTHUR F. KINNEY 265
Text and Tradition of Laȝamon's Brut, The. Edited by Françoise Le Saux ..... DANIEL DONOGHUE 105

Thomas Mann: Ein Leben in Bildern. Herausgegeben von Hans Wysling und Yvonne Schmidlin ..... HANS RUDOLF VAGET 591
Till Eulenspiegel: His Adventures. Translated by Paul Oppenheimer ..... THOMAS KERTH 86
TRAINER, JAMES (ed.). *See* Weimar Correspondence
TRELA, D. J. (ed.). *See* Margaret Oliphant
TSCHÖRTNER, HEINZ-DIETER (Hrsg.). *See* Gespräche und Interviews
TULINIUS, TORFI, La 'Matière du Nord.' Sagas légendaires et fiction dans la littérature islandaise en prose du XIIIe siècle ..... MARIANNE E. KALINKE 77
TURVILLE-PETRE, THORLAC, England the Nation: Language, Literature, and National Identity, 1290–1340 ..... TIM WILLIAM MACHAN 437
VALENTE, JOSEPH, James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference ..... JAMES MCMICHAEL 291
VENUTI, LAWRENCE, The Translator's Invisibility: A History of Translation ..... ROBERT E. BJORK 71
WACHTEL, MICHAEL, Russian Symbolism and Literary Interpretation: Goethe, Novalis, and the Poetics of Vyacheslav Ivanov ..... PETER I. BARTA 96
WAGENER, HANS, Carl Zuckmayer Criticism: Tracing Endangered Fame ..... SIEGFRIED MEWS 427
WAGNER, IRMGARD, Critical Approaches to Goethe's Classical Dramas *Iphigenie, Torquato Tasso*, and *Die natürliche Tochter* ..... EMERY E. GEORGE 413
WAGNER, FRED (trans.). *See* Prater, Donald
WALKER, WILLIAM, Locke, Literary Criticism, and Philosophy ..... JOEL WEINSHEIMER 456
WALKER, ALISTAIR G. H. (Hrsg.). *See* Friesische Studien
WARREN, KENNETH W., Black and White Strangers: Race and American Literary Realism ..... KENETH KINNAMON 150
WATSON, ROBERT N., The Rest is Silence: Death as Annihilation in the English Renaissance ..... AMY BOESKY 122
WEBER, HAROLD, Paper Bullets: Print and Kingship under Charles II ..... RICHARD KROLL 616
WEDDIGE, HILKERT, Koninc Ermenrîkes Dôt: Die niederdeutsche Flugschrift 'Van Dirick van dem Berne' und 'Van Juncker Baltzer'; Überlieferung, Kommentar, Interpretation ..... WILLIAM LAYHER 84
Weimar Correspondence, A: The Letters of Friedrich and Sophie Tieck to Amalie von Voigt 1804–1837. Edited by James Trainer ..... KEVIN F. YEE 416
WILLIAMS, ERIC (ed.). *See* Mimetic Desire
WILTS, OMMO (Hrsg.). *See* Friesische Studien
WOLF, ALOIS, Heldensage und Epos: Zur Konstituierung einer mittelalterlichen volkssprachlichen Gattung im Spannungsfeld von Mündlichkeit und Schriftlichkeit ..... JEROLD C. FRAKES 303
WOODWARD, DANIEL (ed.). *See* Ellesmere Chaucer
WRIGHT, ROCHELLE (trans.). *See* Lo-Johansson, Ivar
WYSLING, HANS (Hrsg.). *See* Thomas Mann: Ein Leben
ZIEGLER, VICKIE (ed.). *See* Matrons and Marginal Women